

BASE UMPIRE

APPEARANCE AND DEMEANOR

- *Proper display of uniform and fit appearance within the uniform
- *Displays a conscientious and earnest desire to carry out on-field duties
- *Exhibits posture that reflects interest in the game
- *Possesses physical ability to move into proper position on field
- *Runs athletically and is able to keep pace
- *Avoids excessive, casual, and/or unnecessary conversation with uniformed personnel or spectators during the game

PROPER POSITIONING FOR PLAYS

- *Attains the appropriate angle and distance for plays
- *Not too close nor too far from the play
- *Works to get angle over distance when appropriate
- *Adjusts position for poor throws or unusual plays
- *Allows everything to happen, to happen, before making a decision, then makes a call

STYLE/MECHANICS OF CALL

- *Gives clear authoritative signals and uses correct signals
- *Possesses smooth, relaxed style that projects confidence
- *Coordinate voice and signals to give professional appearance. Voice is loud enough to be heard but does not draw undue attention
- *Does not showboat or change the mechanics of his call during the course of the game

CREW MECHANICS AND COMMUNICATION

- *Follows FHSAA/NF umpire mechanics
- *Has good knowledge of proper mechanics and rotations
- *Rotates as needed
- *Uses proper verbal and non-verbal communication
- *Makes good eye contact with partners between hitters and during developing plays

SITUATION MANAGEMENT

When situations develop during a game, the umpire “steps-up” and takes charge of the situation. Umpire does not over react and become over aggressive. Umpires are not asked to avoid confrontation nor should they seek undue confrontation. It may be necessary to for an umpire to confront a dugout (i.e. Balls and Strikes). If necessary, does the umpire proceed in a manner not to draw undue attention to themselves. Adheres to all policies and procedures as outlined in the FHSAA Officials Guidebook and GNOA Standard Operating Procedures. Adheres to and applies rules, accepted practices, and interpretations detailed in National Federation Rule Book.

FOCUS AND HUSTLE

- *Concentrates consistently on the crucial elements throughout the game
- *Is prepared for every pitch and play, developing plays and situations
- *Is aware of all that is going on within a game, including dugout situations and inter-team developments
- *Moves with a purpose during a play to get into proper position to cover plays
- *Does not over hustle to draw attention to themselves